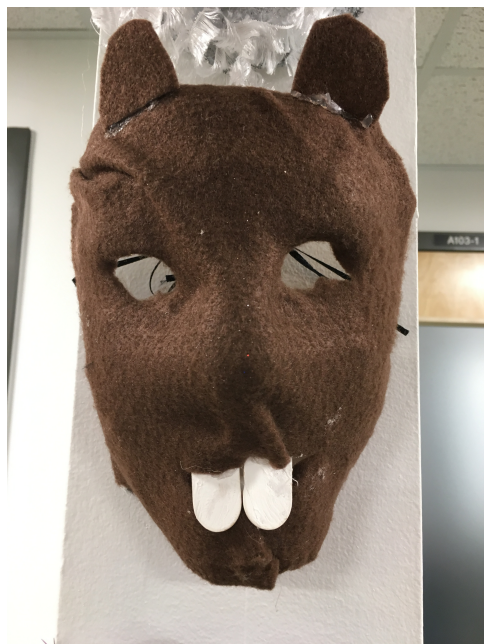


First Nations Appreciation Multigrade Project

Totem or spirit animals are an important aspect in first nations culture. This project begins with a look at the legends and cultural writings of various native bands, with respect to animals. Students then research the top 3 totem animals with which they identify. Each student then chooses one. There are to be no duplicates in the class. Students then create sketches of their totem animal's face to use as a guide for the mask they would then create. The next step is for students to create a rigid wrap mask of their face to use as a base for their totem animal.



This is a



collaboration between two students. Finally, students paint their masks to resemble the vision they have of their totem animal. In the final weeks of the project, students practise a short choral reading about each of their animals and then present it to the lower grades in the school. The final piece is an installation. Masks are attached to a pole in the learning commons of the school to serve as this projects' personal totem pole.



Mask Project Rubric						
Criteria		Needs Work (1)	Rarely (2)	Occasionally (3)	Usually (4)	Always (5)
Plan for shape and design - written or drawing.	5 marks					
Design fits with the overall look of the animal spirit.	5 marks					
Effort - creating desired texture, fur, feathers. - under coat of base colour.	10 marks					
Effort - colours are appropriate for animal. - features match animal.	10 marks					
Final mask - shows design elements in plan. - fits with overall design	20 marks					
Total	50 marks					